

**Course Outcomes**

- Learn different ways of depicting facial features and expressions.
- Depict the head and body from different angles.
- Explore body proportions and types.
- Capture body movement.
- Explore ways of defining different ages and character types.
- Do observational portraiture using a live model online.
- Draw the clothed figure using a live model online.
- Discover ways of working from photographic reference and your imagination.
- Explore different drawing and painting materials and techniques, including pencils, pens, ink and watercolour.
- Analyse a wealth of illustration examples, both older and contemporary, from which to take inspiration.
- Benefit from group discussions of work created and tutor feedback.

**How the Course Works**

Live online classes will take place on Zoom and include real-time exercises, tutorials, demonstrations, group discussion and feedback.

We use Padlet for our courses, where all course materials will be held, including recordings from each class and a student gallery for uploading your artwork between sessions. Recordings remain available to participants until two weeks after the last session.

Participants will receive handouts a week before the course start date and login details the day before – these will be sent to the email address linked to your Paypal account so please email [education@houseofillustration.org.uk](mailto:education@houseofillustration.org.uk) as soon as possible from your contact email address if this is different to the one linked to your Paypal account.

**Materials You Will Need**

- A printer or second screen
- A3 or A4 cartridge paper (200gsm+)
- A4 watercolour paper (220gsm+)
- 2H, HB, 2B, 4B and 6B graphite pencils
- Coloured pencils
- Rubber
- Pencil sharpener
- Watercolour set of 10+ paints
- Gouache paints (white, black and primary colours)
- Waterproof black ink
- Round brushes
- Black fine-line pens