

**An embroidered satire on Brexit by our Illustrator in Residence**



On 29 March House of Illustration opened an exhibition by Illustrator in Residence, YiMiao Shih, satirising Brexit.

Over the past six months Shih has woven a parallel universe in which, rather than rejecting its connection with the European Union, the UK votes for 'Rabbrexit': the expulsion of rabbits from the country.

For *Rabbrexit Means Rabbrexit* she has created a series of 'relics' from the UK's imaginary rabbit population including large-scale embroidered epics, newly minted 52p and 48p coins and aeroplane landing cards for rabbits stripped of their British citizenship.

These satirical pieces draw together Shih's real-world observations of the nationalistic fervor, economic uncertainty and fragmentation of societal bonds brought about by Brexit.

**House of Illustration Curator Olivia Ahmad says:** "As the progress of Brexit becomes increasingly bewildering and chaotic, YiMiao Shih's irreverent imagining of the UK severing its ties with rabbits and their culture somehow makes perfect sense. Her spectacular embroideries gleefully dismantle and reinterpret the UK's most treasured icons to ask what 'Britishness' really is."

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YiMiao Shih: Rabbrexit Means Rabbrexit

South Gallery, 29 March – 14 July 2019

House of Illustration, 2 Granary Square, King's Cross, London N1C 4BH

020 3696 2020, [houseofillustration.org.uk](http://houseofillustration.org.uk), [facebook.com/houseofillustration](https://www.facebook.com/houseofillustration), [@illustrationHQ](https://www.instagram.com/illustrationHQ)

Open Tuesday-Saturday 10am-5.30pm, Sunday 11am-5.30pm, closed Monday

One ticket gives admission to all three galleries (£8.25). Other exhibitions currently on:

[Corita Kent: Power Up](#) (until 12 May 2019)

[Ludwig Bemelmans: Sketches for Madeline](#) (until 28 April 2019)

**YiMiao Shih** (b. 1985) holds a BFA in Fine Art from National Taiwan Normal University and graduated from the Royal College of Art in Visual Communication in 2015. Her work in drawing, video and embroidery satirises contemporary culture and politics. [yimiaoshih.com](http://yimiaoshih.com)

**House of Illustration** is the UK's only public gallery dedicated solely to illustration and graphic art. Founded by Sir Quentin Blake it opened in July 2014 in King's Cross, London. Its exhibition programme explores both historic and contemporary illustration and the work of defining and emerging illustrators, amplified by a vibrant programme of talks and events. A registered charity, House of Illustration supports and promotes new talent, commissions new work and has a pioneering learning programme delivered by professional illustrators. [houseofillustration.org.uk](http://houseofillustration.org.uk)

**House of Illustration's annual residency** supports practitioners to create new work that challenges the notion of what illustration can be. It is the only residency of its kind in the UK, generously supported by the Barbara and Philip Denny Charitable Trust.

