

## **Further Information**

This course is designed for students wishing to develop their skills in depicting the human face and figure. The subject will be carefully broken down and sessions will involve a combination of lectures and discussions on various key aspects and practical demonstrations and activities throughout, designed to support and improve your understanding.

As well as sharing his knowledge on the subject acquired through his own learning and development as a student and experienced professional, Sion will discuss personal experiences he has had in depicting people, discuss mistakes, challenges and solutions and give helpful hints and tips throughout.

If you find trying to depict people a bit mystifying but are really interested in tackling the subject then this course is for you.

- The course will include the following specific content:
- Learning different ways of depicting facial features beginning with eyes
- Depicting the head and body from different angles
- Exploring body proportions and types
- Capturing body movement
- Ways of defining different ages and genders
- Observational portraiture using live models
- Drawing the clothed figure using live models
- Drawing people on location
- Ways of working from photographic reference and your imagination
- Exploring caricature and depicting people in the public eye
- Exploring different drawing and painting materials and techniques, including various pencils and pens/markers, ink with pen and brush, watercolour and collage
- Analysis of a wealth of illustration examples, both older and contemporary from which to take inspiration
- One-to-one tuition and group discussions
- Practical activities and mini projects throughout