

## **About our residency**

House of Illustration's annual Illustrator in Residence programme supports an illustrator, graphic artist or collective to create an ambitious body of work that inspires our visitors and challenges public opinion about what illustration can be.

Our previous residents were Rachel Lillie (2014), David Lemm (2015), Nous Vous (2016), Christy Burdock (2017) and YiMiao Shih (2018).

We are now seeking applications from creative practitioners interested in becoming House of Illustration's sixth Illustrator in Residence.

House of Illustration's annual Illustrator in Residence programme is made possible through the generous support of The Barbara and Philip Denny Trust.

## **The residency**

Illustrators and graphic artists are invited to apply for a six-month residency at House of Illustration. The residency will run from 1 December 2019 to 1 June 2020.

The successful applicant will be required to work for 1 day per week on a focused personal project as part of their residency. They will work from their own studio, but will attend House of Illustration regularly as part of their research and to participate in the wider work of the organisation. This may include evenings and weekends (by prior agreement).

The residency provides:

- A total illustrator's fee of £7,000 and up to £1,000 for materials.
- An online presence on House of Illustration's website and blog.
- A public showcase of the outcomes of the residency at House of Illustration from 25 June to 18 October 2020 (as an exhibition or installation).

In addition to producing their own work, the resident will be required to contribute with enthusiasm to the work of House of Illustration. This contribution will include:

- Blogging about their residency (three posts over the course of the residency).
- One informal public talk about the residency.
- One informal education workshop (hosted in collaboration with House of Illustration's Head of Education).
- A public display of work at the end of the residency (mounted in collaboration with the Curator).
- The supply of an example of work for presentation to The Barbara and Philip Denny Trust.

These contributions will be shaped by the resident's particular strengths and interests, in collaboration with House of Illustration staff. The above is not an exhaustive list, and we encourage creative approaches to engaging with House of Illustration's work.

## **Eligibility**

The residency is open to illustrators and other creative practitioners whose work relates to graphic arts/communication. This includes (but is not limited to): illustrators, game designers, typographers, coders, animators, graphic designers, printmakers, book artists.

We welcome applicants with art and design qualifications, though this is not essential.

Applicants must be aged 25 or over on the application deadline date (11 October 2019).

The resident must live within easy travelling distance to House of Illustration for the duration of the residency, and must be able to attend House of Illustration regularly (please note that we are unable to pay travel or accommodation expenses).

Full-time students are not eligible to apply. We will consider applications from people in part-time education who can demonstrate their ability to devote the required time to the residency.

A genuine interest in public engagement as outlined above and a willingness to interact with our audiences is essential.

Please note that the residency is an opportunity to create a new body of work. It is not intended for work on existing personal projects, commissioned projects or work undertaken as part of a qualification.

## To apply

To apply you must submit two documents as described below.

### 1. Application

Please submit your application as **one** pdf document with no more than ten pages and no larger than 5MB. The document should be saved as your full name.

Please include the following information:

A written proposal of no more than two pages describing:

- How you will respond to the opportunity (your proposed areas of research/visual enquiry; the possible direction of your project; possible media).
- How you will adapt your working practice to the specific context of the residency.
- How this opportunity will develop your practice.
- How you will engage with the wider work of House of Illustration.

6-8 images of work you have produced within the last 3 years. Moving image files can be included as web or file share links in your pdf.

A CV (no more than two pages) with details of two referees who are able to comment on your work.

Please note that we only require the contact details of your referees at the application stage. If you are shortlisted for interview, we will contact your referees.

Links to your website and/or blog.

### 2. Equal Opportunities monitoring form

Please download and complete our Equal Opportunities monitoring form. The information you provide will be treated as strictly confidential and used only to monitor and improve the effectiveness of our recruitment programmes. Your completed monitoring form will be separated from your application form upon receipt and will not be viewed by the selection panel.

**Please do not add this information to your application document or add your name to the Equal Opportunities monitoring form.**

House of Illustration is committed to providing equality of opportunity with regard to its employment practices. Completing the monitoring form will help us achieve this and to meet our obligations under the Equality Act 2010.

Please note that we are unable to consider applications in other formats or to accept any other material as part of your application.

Please email your proposal to [residency@houseofillustration.org.uk](mailto:residency@houseofillustration.org.uk) by 17:00 BST on 11 October 2019. Due to the high volume of applications, please allow up to 4 working days for your submission to be acknowledged.

## **Selection and interview**

You will receive an email to confirm receipt of your application up to 4 working days from submission.

Shortlisted applicants will be informed by 23 October 2019 and will be invited to interview on 30 October 2019. Shortlisted applicants will not be required to create new work or a presentation for interview, but will be asked to bring examples or images of previous work.

Shortlisted applicants will be interviewed by:

Olivia Ahmad	Curator, House of Illustration
Matt Alagiah	Editor, It's Nice That
YiMiao Shih	Illustrator in Residence 2018, House of Illustration

Shortlisted applicants will be informed of the outcome of their interview by 4 November 2019. The successful applicant will begin their residency on 1 December 2019.

Unsuccessful applicants will be informed by email by 23 October 2019. Please note that due to the high volume of applications, we are not able to give feedback to applicants not shortlisted for interview.

## **Criteria**

The selection panel will be looking for applications for the creation of a body of work that:

- is ambitious and self-led
- may not be possible to produce outside the context of the residency
- is innovative in its communication of concepts and ideas
- is produced in an appropriate medium/format
- engages with House of Illustration and its audience in an inventive way
- is appropriate to the applicant's skills and strengths (as demonstrated by their previous projects)
- can be delivered within the budget and timescale of the residency

## Key dates

Residency programme opens for applications	19 August 2019
Closing date for submissions	11 October 2019
Shortlisted applicants informed	23 October 2019
Unsuccessful applicants informed	23 October 2019
Interviews	30 October 2019
Resident appointed	4 November 2019
Residency begins	1 December 2019
Residency ends	1 June 2020
Exhibition of outcomes at House of Illustration	25 June – 18 October 2020

Further information can be found on our [FAQs](#) page.

Please check the FAQs before contacting us with any further enquiries at [residency@houseofillustration.org.uk](mailto:residency@houseofillustration.org.uk).

Please note that due to the high volume of enquiries we receive, it may take up to 4 working days for us to respond to your queries. Please submit your queries with enough time for us to respond before the application deadline.

## Your data

The information you provide to us in your application is used internally for us to process your application and administrate the residency opportunity. Find out more about our [privacy policy](#).